FLOOR & WALL TILE—Quarry

23-a1

Containing literature, illustrations and estimating data regarding Hood's "Pottry" Red, "Pyro-tynt" (fireflashed autumn-foliage shades) and "Aragon" (fireflashed shades of buff and russet) Quarry Tile for Floors, Wainscot, Terrace, Walks, Drives and Landscape Decorations.

FOR ROOFING TILE DATA
SEE FILE — 12-e1

B. MIFFLIN HOOD BRICK COMPANY
PLANT—MELVILLE (Hamilton County), TENNESSEE
SALES OFFICE—(POST OFFICE) DAISY (Hamilton County), TENNESSEE
TELEGRAPH—MAIN 5457—CHATTANOOGA, TENNESSEE
TELEPHONE—SAME

850
9/2/82

TRADE MARK

"POTTRY"

RED AND FIREFLASHED TILES

VARIOUS TEXTURES AND SHAPES FOR

Floor : Wainscot : Terrace : Landscape : Walks
Inserts : Driveways : Etc.

REGULAR RED QUARRIES

and HOOD'S Pyro-tynt QUARRIES

HOOD'S ARAGON QUARRIES

B. MIFFLIN HOOD BRICK CO.

HOME OFFICE
DAISY (Hamilton County), TENNESSEE

BRANCHES
CHARLOTTE, N. C. ATLANTA, GA.
RALEIGH, N. C. MEMPHIS, TENN.
GREENVILLE, S. C. NEW ORLEANS, LA.
GREENSBORO, N. C.

ADDRESS ALL COMMUNICATIONS TO BRANCH OR HOME OFFICE

HOOD BRICK COMPANY, Daisy, Tennessee
Data—*Quarry Tile*

FLOOR & WALL TILE—*Vitreons*—23-a1

SHADES

REGULAR REDS

Shade 1—Light Salmon Red.
Shade 2—Light Red.
Shade 3—Medium Red.
Shade 4—Dark Red.
Shade 5 { Slight Fireflash with large Pale Red centers and bordered edges, from flash-burning kilns.
Dark Red with very small Brown border on one or more of the edges, from red-burning kilns. }

(Specify which is desired in shade 5)

HOOD'S PYRO-TYNT QUARRIES

PYRO-TYNT Quarries include a full range of natural fireflashed shades in a random range, from slight flashed reds to deep greenish-bronze. The gradation of color and spotting is absolutely at random and no attempt can be made to sort for any particular color effect. These colors are produced from straight shale, but can be used to very good advantage in producing an extreme range of colors, with the lighter buff shades of the ARAGON Tile.

HOOD'S ARAGON QUARRIES

ARAGON Quarries include a range of shades from a light cream buff with pinkish centers and buff edges through the solid pinkish tones, to darker tans and speckled russets, with an occasional purplish-brown tone. These are produced from a mixture of straight shale and terra-cotta clays. An extreme wide range can be effected by a mixture with the PYRO-TYNT Tiles, which will give a range from light cream buffs to dark greenish and purplish bronze.

GRADES

"A" GRADE—Sorted to shades and sizes as nearly as possible, perfect edges and surfaces and true and flat without warpage.

"ROOFING" GRADE—Special selection from "B" Grade, chipped, blemished surfaces, slightly warped in some cases, but without any cracks—not sorted to shade.

"B" GRADE—Slightly chipped edges, blemished surfaces, slightly warped in some cases, and here and there almost invisible hair cracks in surface (cracks which are not caught in first sorting from the kiln). Not sorted as to definite shades, but in dark and light groups. Reasonably uniform as to size.

"C" GRADE—CULLS—Chipped edges, blemished surfaces, warped, cracked, not sorted to shade and in no way guaranteed. Suitable for rough floors and Rubble Random work.

RUBBLE RANDOM. Usually supplied one third of amount fireflashed and two thirds of amount in red shades (with a small percentage of ARAGON shades if desired). Three-quarters inch thick material, in either broken or cull grade whole pieces.

RELATIVE TESTS OF VARIOUS FLOORING MATERIALS

Marble and maple flooring have approximately the same resistance to wear, according to tests conducted by the Mellon Institute on nine different flooring materials. The tests were instituted by the vitreous tile manufacturers.

A machine was devised which brought to bear on samples of different flooring materials a pressure and rubbing effect similar to that of human footsteps. Pressure was applied with a wheel shod with leather surfaces and sand was applied between the lath and the floor material to imitate as near as possible the dirt usually found on floors. After a test period of similar duration for all materials, each was weighed in order to determine the percentage of loss by abrasion.

The following results were reported: In average percentage of loss, vitreous tile (quarries classed as vitreous tile) 4.57, marble 23.18, maple wood 23.79, rubber 20.59, linoleum 56.57, oxychloride cement 50.10, neat portland cement 16.79, asphaltic composition 80.11 and cork tile 45.93.

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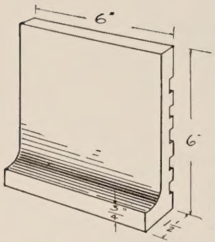
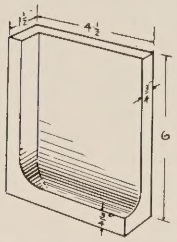
SPECIAL SHAPES

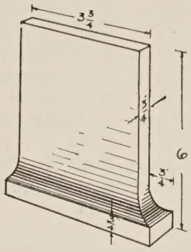
CARRIED IN STOCK



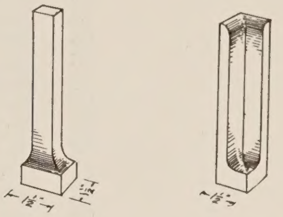
Cove Base
Square or Roll Top
6" and 9" lengths



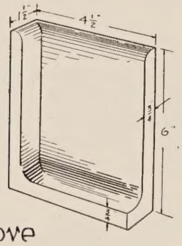
Internal Cove
Angle,-Sq. or Roll Top
1-Square Top
21-Roll Top



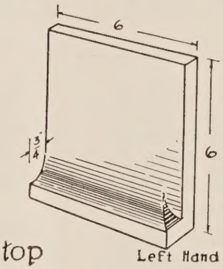
External Cove
Angle,-Sq. or Roll Top
2-Square Top
22-Roll Top



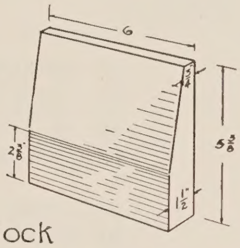
Universal Cove Base Angles
External
3-Sq Top
23-Roll Top
Internal
4-Sq. Top
24-Roll Top



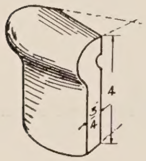
Internal Cove
Angle- 21



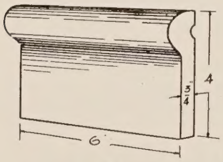
Cove Base Stop
5-Sq. Top-L.H. or R.H.
25-Roll Top-L.H. or R.H.



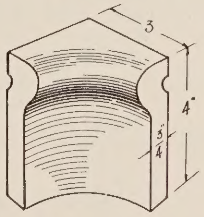
Plinth Block
6-As shown only.



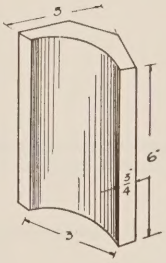
External Wainscot
Cap Angle - 30



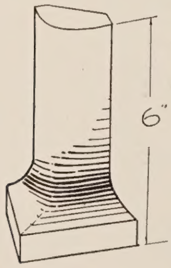
Wainscot Cap
31



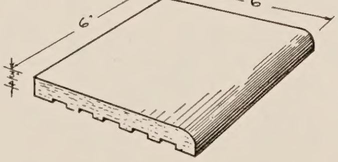
Internal Wainscot
Cap Angle - 32



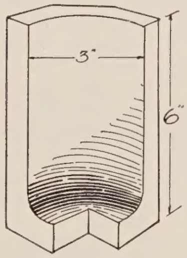
Internal Wainscot
Angle - 33



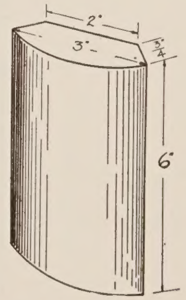
External Base Angle - 40
(For use with 34)



Bullnose - 6"×6"×3/4 only



Internal Base Angle - 41
(For use with 33)



External Wainscot
Angle - 34

NOTE - The above specials
made in Texture "B" only.
Order by unit and number.

Specials other than the above will have to be specially made, at additional cost, requiring also eight weeks to manufacture

REGULAR RED SHADES

1-Inch, ¾-Inch, ½-Inch Thick Material

Item No.	Size		Texture	Wt. Un-Crated	Wt. Crated	No. Pcs. Per Sq. Ft.
50	8x3¾x¾	Floor & Wainscot	B only	9	10	4 1/2
51	8x2¼x1	Floor & Wainscot	B-C-D	12	14	8
52	8x1x1	Floor, Ter. & Fpl.	C-D	2/3	7/8	Each
53	6x9x¾	Floor & Wainscot	B only	9	10	2 2/3
54	6x6x¾	Floor & Wainscot	B only	9	10	4
55	6x3x¾	Floor & Wainscot	B only	9	10	8
56	6x2¾x¾	Floor & Wainscot	B only	9	10	8
57	6x2¼x1	Floor, Ter. & Fpl.	C-D	12	14	10 2/3
58	6x1x1	Floor, Ter. & Fpl.	C-D	1/2	5/8	Each
59	6x3x½	Floor & Fireplace	B-C-D	6	7	8
60	4x4x¾	Floor & Wainscot	B only	9	10	9
61	3¾x3¾x¾	Floor & Wainscot	B only	9	10	9
62	4x2¼x1	Floor & Fireplace	B-C-D	12	14	16
63	4x4x½	Floor & Wainscot	B only	6	7	9
64	3x3x¾	Floor & Wainscot	B only	9	10	16
65	2¾x2¾x¾	Floor & Wainscot	B only	9	10	16
66	3x3x½	Floor & Fireplace	B-C-D	6	7	16
67	2¼x2¼x1	Floor, Ter. & Fpl.	B-C-D	2/5	3/5	Each
68	2x1x1	Floor, Ter. & Fpl.	C-D	1/6	1/5	"
69	1x1x1	Floor, Ter. & Fpl.	C-D	1/12	1/10	"

DIAGONALS:

Item No.	Size		Texture	Wt. Un-Crated	Wt. Crated	No. Pcs. Per Sq. Ft.
70	6x6x¾	Floor, Ter. & Fpl.	B only	1 1/8	1 1/2	Each
71	4x4x¾	Floor, Ter. & Fpl.	B only	1/2	5/8	"
72	3¾x3¾x¾	Floor, Ter. & Fpl.	B only	1/2	5/8	"
73	3x3x¾	Floor, Ter. & Fpl.	B only	1/3	2/5	"
74	2¾x2¾x¾	Floor, Ter. & Fpl.	B only	1/3	2/5	"
		END ANGLES				
75	8x3¾x¾	Right or Left Hand	B only	1 1/3	1 2/5	No. Pcs. Per Lin.Ft.
76	6x2¾x¾	Right or Left Hand	B only	7/8	1	
		SPECIALS				
77	6x6x¾	Bullnose one side	B only	4 1/2	5	2
78	6x6x¾	Bullnose two sides	B only	2 1/4	2 1/2	Each
79	6x6x¾	Cove Base Roll or Sq. Top	B only	5	6	2
81	6x4x1	Wainscot Cap & Wainscot Angles 33 and 34	B only	3 1/2	4	2
		Plinth Blocks, Wainscot Base Angles & Cove Base Angles	B only	2	2 1/2	Each

ARAGON SHADES

¾-Inch, ½-Inch Thick Material

Item No.	Size		Texture	Wt. Un-Crated	Wt. Crated	No. Pcs. Per Sq. Ft.
50	8x3¾x¾	Floor & Wainscot	B only	9	10	4 1/2
53	6x9x¾	Floor & Wainscot	B only	9	10	2 2/3
54	6x6x¾	Floor & Wainscot	B only	9	10	4
56	6x2¾x¾	Floor & Wainscot	B only	9	10	8
61	3¾x3¾x¾	Floor & Wainscot	B only	9	10	9
63	4x4x½	Floor & Wainscot	B only	6	7	9
65	2¾x2¾x¾	Floor & Wainscot	B only	9	10	16

DIAGONALS:

Item No.	Size		Texture	Wt. Un-Crated	Wt. Crated	No. Pcs. Per Sq. Ft.
70	6x6x¾	Floor, Ter. & Fpl.	B only	1 1/8	1 1/2	Each
72	3¾x3¾x¾	Floor, Ter. & Fpl.	B only	1/2	5/8	"
74	2¾x2¾x¾	Floor, Ter. & Fpl.	B only	1/3	2/5	"
		END ANGLES				
75	8x3¾x¾	Right or Left Hand	B only	1 1/3	1 2/5	"
76	6x2¾x¾	Right or Left Hand	B only	7/8	1	No. Pcs. Per Lin. Ft.
		SPECIALS				
77	6x6x¾	Bullnose one side	B only	4 1/2	5	2
78	6x6x¾	Bullnose two sides	B only	2 1/4	2 1/2	Each
79	6x6x¾	Cove Base Roll or Sq. Top	B only	5	6	2
81	6x4x1	Wainscot Cap and Wainscot Angles 33 and 34	B only	3 1/2	4	2
		Plinth Blocks, Wainscot Base Angles & Cove Base Angles	B only	2	2 1/2	Each

PYRO-TYNT SHADES

1-Inch, ¾-Inch, ½-Inch Thick Material

Item No.	Size		Texture	Wt. Un-Crated	Wt. Crated	No. Pcs. Per Sq. Ft.
50	8x3¾x¾	Floor & Wainscot	B only	9	10	4 1/2
51	8x2¼x1	Floor & Wainscot	B-C-D	12	14	8
52	8x1x1	Floor, Ter. & Fpl.	C-D	2/3	7/8	Each
53	6x9x¾	Floor & Wainscot	B only	9	10	2 2/3
54	6x6x¾	Floor & Wainscot	B only	9	10	4
55	6x3x¾	Floor & Wainscot	B only	9	10	8
56	6x2¾x¾	Floor & Wainscot	B only	9	10	8
57	6x2¼x1	Floor, Ter. & Fpl.	C-D	12	14	10 2/3
58	6x1x1	Floor, Ter. & Fpl.	C-D	1/2	5/8	Each
59	6x3x½	Floor & Fireplace	B-C-D	6	7	8
60	4x4x¾	Floor & Wainscot	B only	9	10	9
61	3¾x3¾x¾	Floor & Wainscot	B only	9	10	9
62	4x2¼x1	Floor & Fireplace	B-C-D	12	14	16
63	4x4x½	Floor & Wainscot	B only	6	7	9
64	3x3x¾	Floor & Wainscot	B only	9	10	16
65	2¾x2¾x¾	Floor & Wainscot	B only	9	10	16
66	3x3x½	Floor & Fireplace	B-C-D	6	7	16
67	2¼x2¼x1	Floor, Ter. & Fpl.	B-C-D	2/5	3/5	Each
68	2x1x1	Floor, Ter. & Fpl.	C-D	1/6	1/5	"
69	1x1x1	Floor, Ter. & Fpl.	C-D	1/12	1/10	"
DIAGONALS:						
70	6x6x¾	Floor, Ter. & Fpl.	B only	1 1/8	1 1/2	Each
71	4x4x¾	Floor, Ter. & Fpl.	B only	1/2	5/8	"
72	3¾x3¾x¾	Floor, Ter. & Fpl.	B only	1/2	5/8	"
73	3x3x¾	Floor, Ter. & Fpl.	B only	1/3	2/5	"
74	2¾x2¾x¾	Floor, Ter. & Fpl.	B only	1/3	2/5	"
		END ANGLES				
75	8x3¾x¾	Right or Left Hand	B only	1 1/3	1 2/5	"
76	6x2¾x¾	Right or Left Hand	B only	7/8	1	
		SPECIALS				No. Pcs. Per Lin. Ft.
77	6x6x¾	Bullnose one side	B only	4 1/2	5	2
78	6x6x¾	Bullnose two sides	B only	2 1/4	2 1/2	Each
79	6x6x¾	Cove Base Roll or Sq. Top	B only	5	6	2
81	6x4x1	Wainscot Cap and Wainscot Angles 33 and 34	B only	3 1/2	4	2
		Plinth Blocks, Wainscot Base Angles & Cove Base Angles	B only	2	2 1/2	Each

2-Inch, 1½-Inch Thick Material

Item No.	Size		Texture	Wt. Un-Crated	Wt. Crated	No. Pcs. Per Sq. Ft.
100	12x6x1½	Nosed Step Treads	B	9	11	Each
101	12x6x1½	Sq. Edge Step Risers	B	9	11	"
102	12x6x1½	Nosed 2 Ways for Corners	B	9	11	"
103	8x8x2	Terrace, Walks, Drives, Heavy Floor & Fireplaces	C	24	28	2 1/4
104	8x8x4	Corner Blocks	C-E	21	25	Each
105	8x4x4	Corner Blocks	C-E	10 1/2	13	"
107	8x4x1½	Ter.,Wlks.,Drvs.,Flr.&Fpl.	C	18	22	4 1/2
108	6x6x2	Ter.,Wlks.,Drvs.,Flr.&Fpl.	C-E	24	28	4
109	6x3x2	Ter.,Wlks.,Drvs.,Flr.&Fpl.	C-E	24	28	8
110	6x2¼x2	Ter.,Wlks.,Drvs.,Flr.&Fpl.	C-E	24	28	10 2/3
111	4x4x4	Blocks	C-E	5 1/4	6 1/2	Each
112	4x4x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C-E	24	28	9
113	4x2¼x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C-E	1 1/2	2	Each
114	3x3x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C-E	24	28	16
115	2¼x2¼x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C-E	6/7	1	Each
DIAGONALS:						
120	8x8x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C	5	6	Each
121	6x6x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C	3	3 1/2	"
122	4x4x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C-E	1 1/2	2	"
123	3x3x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C-E	3/4	1	"
124	2¼x2¼x2	Ter.,Wlks.,Ins.,Flr.&Fpl.	C-E	3/7	3/5	"

SUGGESTED SPECIFICATIONS

TILE WORK—Quarries—All floor and wainscot surfaces so indicated on plans or in specifications shall be Hood's Quarries (to be specified "Red," "Pyro-Tynt" or "Aragon") of Grade........, in sizes as shown or selected by Architect, and in designs as selected or indicated on plans.

QUALITY—All tile shall be furnished and installed by tile contractor in such grades as specified, and shall be laid in a first class, workman-like manner according to the following specifications:

GENERAL—Foundation shall be solid, level and free from spring and vibration and shall be brought to such a level as to allow for the thickness of the bed coat (or screed) and the thickness of the tile.

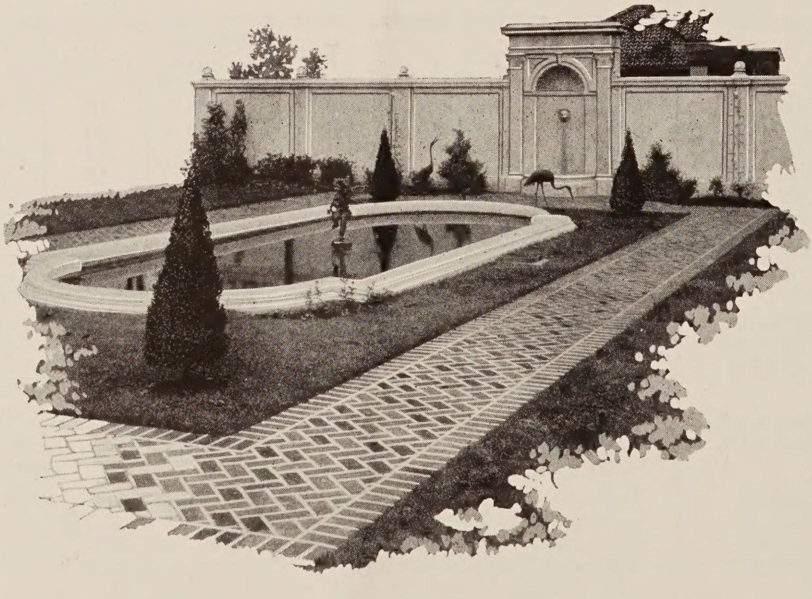
BED-COAT (or Screed)—Bed-coat shall be of one part Portland cement and two parts clean, washed sharp sand, thoroughly mixed. Spread bed-coat at least three-quarters of an inch thick, to a true level and allow to set sufficiently long to hold up the weight of tiles when placed upon it.

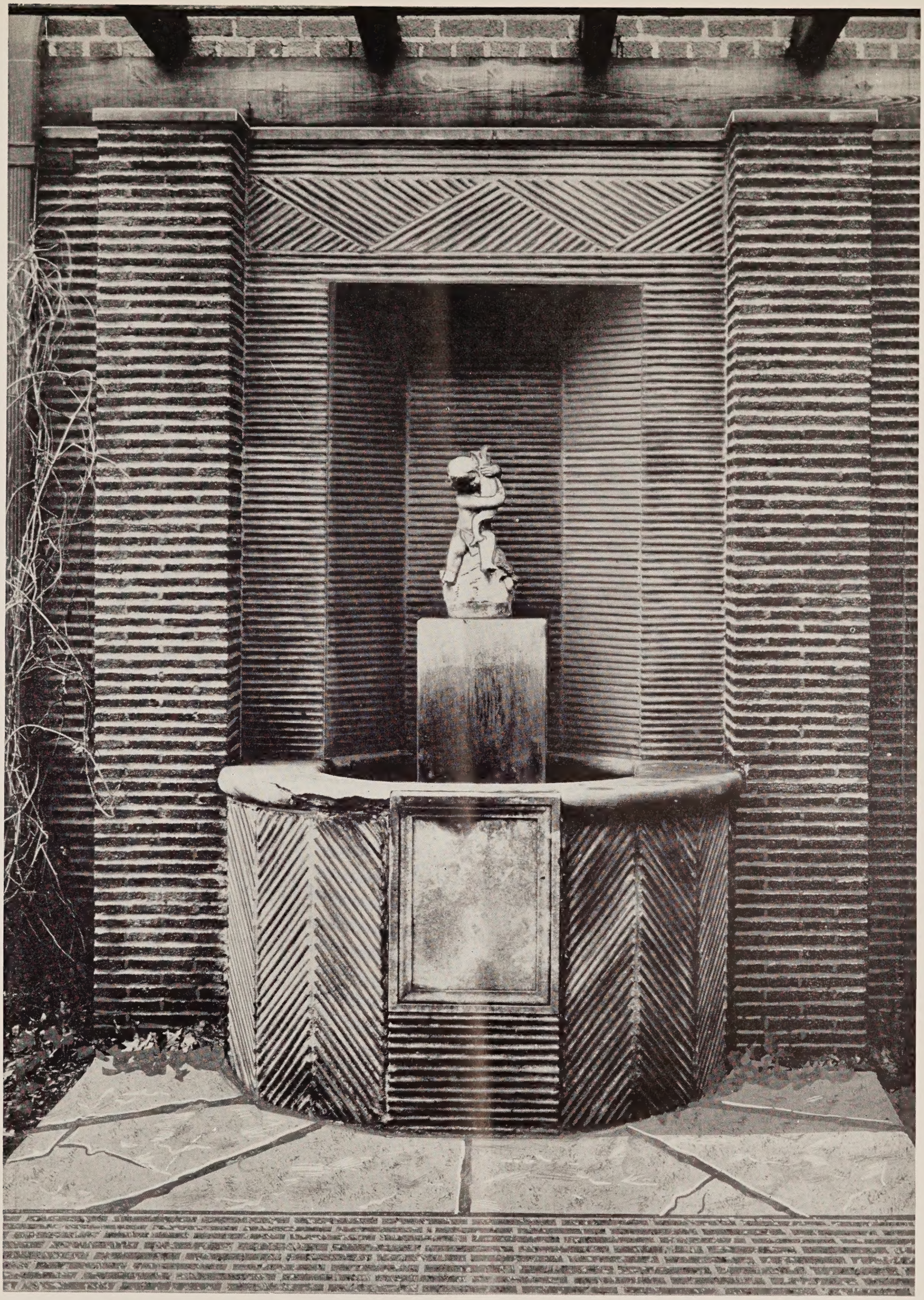
LAYING TILES—Tile shall be laid in true alignment and shall be tamped to a true surface level with flat block and hammer, after bed-coat is sufficiently set to hold tiles solidly. Set all tiles with die edges running in same direction.

GROUTING—Grout the tile with a mixture of one part Portland cement and one part of clean, sharp washed sand, being careful to rub to a good smooth flush joint. Tiles must be rubbed to prevent the remainder of any physical lumps of cement on the surface.

CLEANING—Twenty-four hours after grouting, the surface of tile can be cleaned either by scrubbing with fine sand mixed with a good cleansing powder, or with a solution of one part muriatic acid mixed with ten parts clean water (in wooden bucket). Scrub thoroughly with acid and rinse quickly with clear water, allowing the acid solution to remain on the tile only a few minutes. After tile contractor has cleaned tile upon completion of his contract, he shall not be responsible for additional cleaning of any soil occasioned by subsequent work of other sub-contractors.

NOTE—To Polish Quarry Tile—After tile are thoroughly clean they can either be waxed or can be rubbed with a solution of equal parts of raw linseed oil and turpentine.





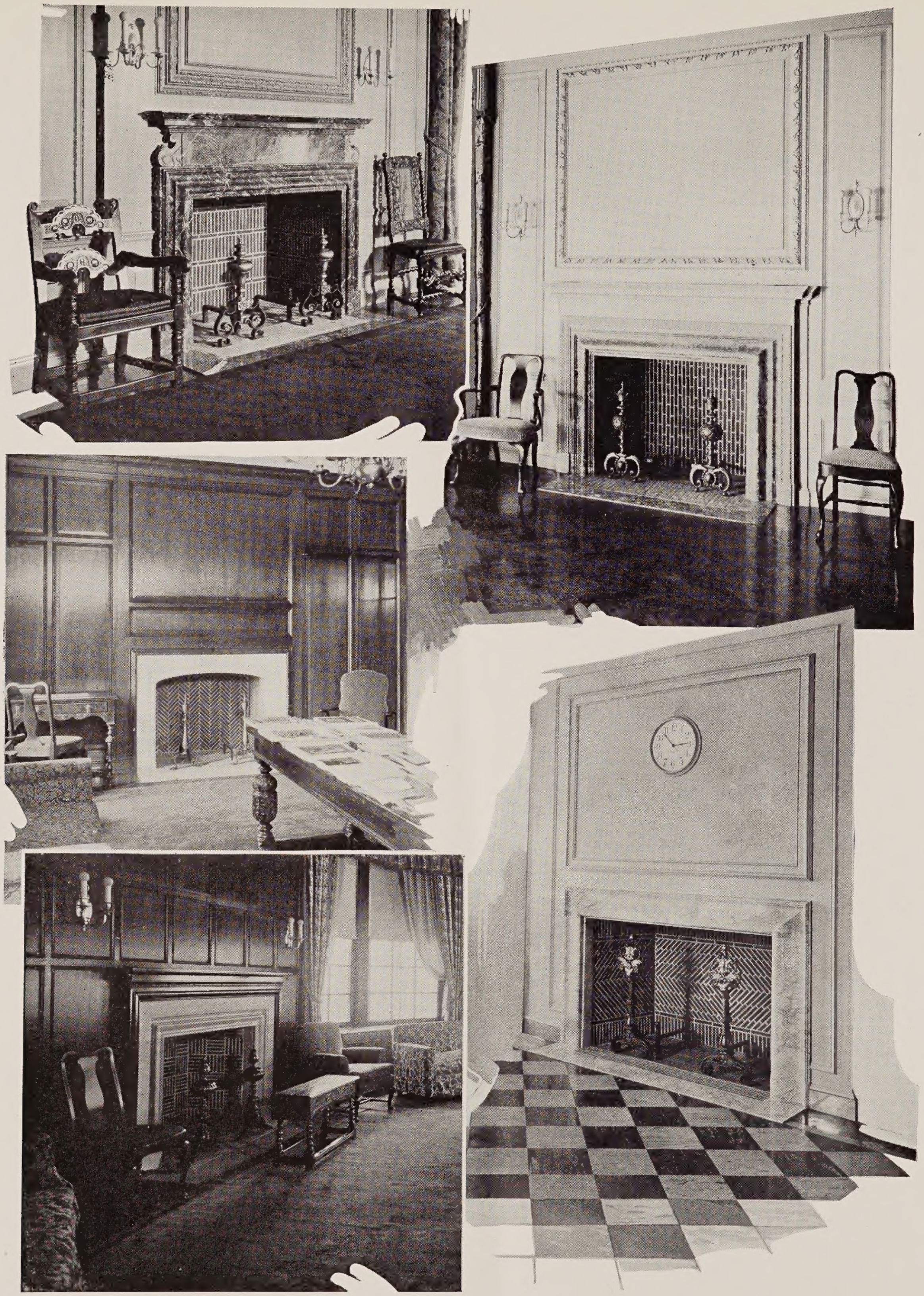
B. MIFFLIN HOOD BRICK CO., DAISY, TENN.
DEPT. C

ALBERT KAHN, *Architect*, Detroit

DETROIT GOLF CLUB
DETROIT, MICHIGAN

Fountain, showing ornamental value of "Pottry" Brickettes. Pilasters are of brickettes 8x1. Area between pilasters composed of brickettes 12x½

10M—7-1-26



B. MIFFLIN HOOD BRICK CO., DAISY, TENN.
DEPT. C

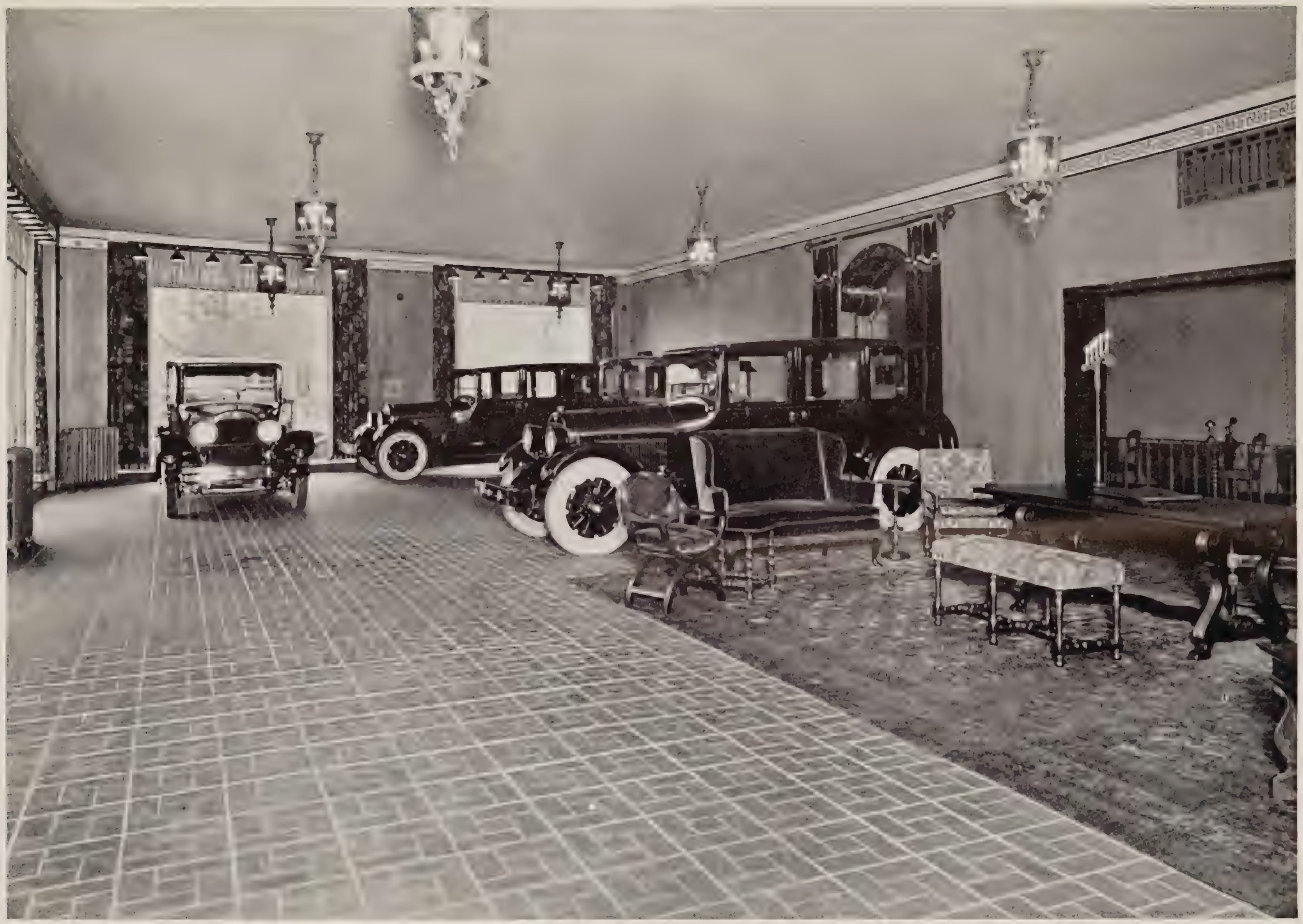
ALBERT KAHN, *Architect*, Detroit

FIREPLACE LININGS

CLARA FORD MEMORIAL HOSPITAL, DETROIT

Five examples illustrating the multitude of attractive designs for fire box linings, that can be executed with Hood's Wire-Cut "Pyro-tynt" Brickettes [sizes 8′x1′x 2¼′ and 6′x1′x 2¼′]. Note the part played by the accentuated mortar joint

(SEE DATA SHEET FTLA-1)



B. MIFFLIN HOOD BRICK CO., DAISY, TENN.
DEPT. C

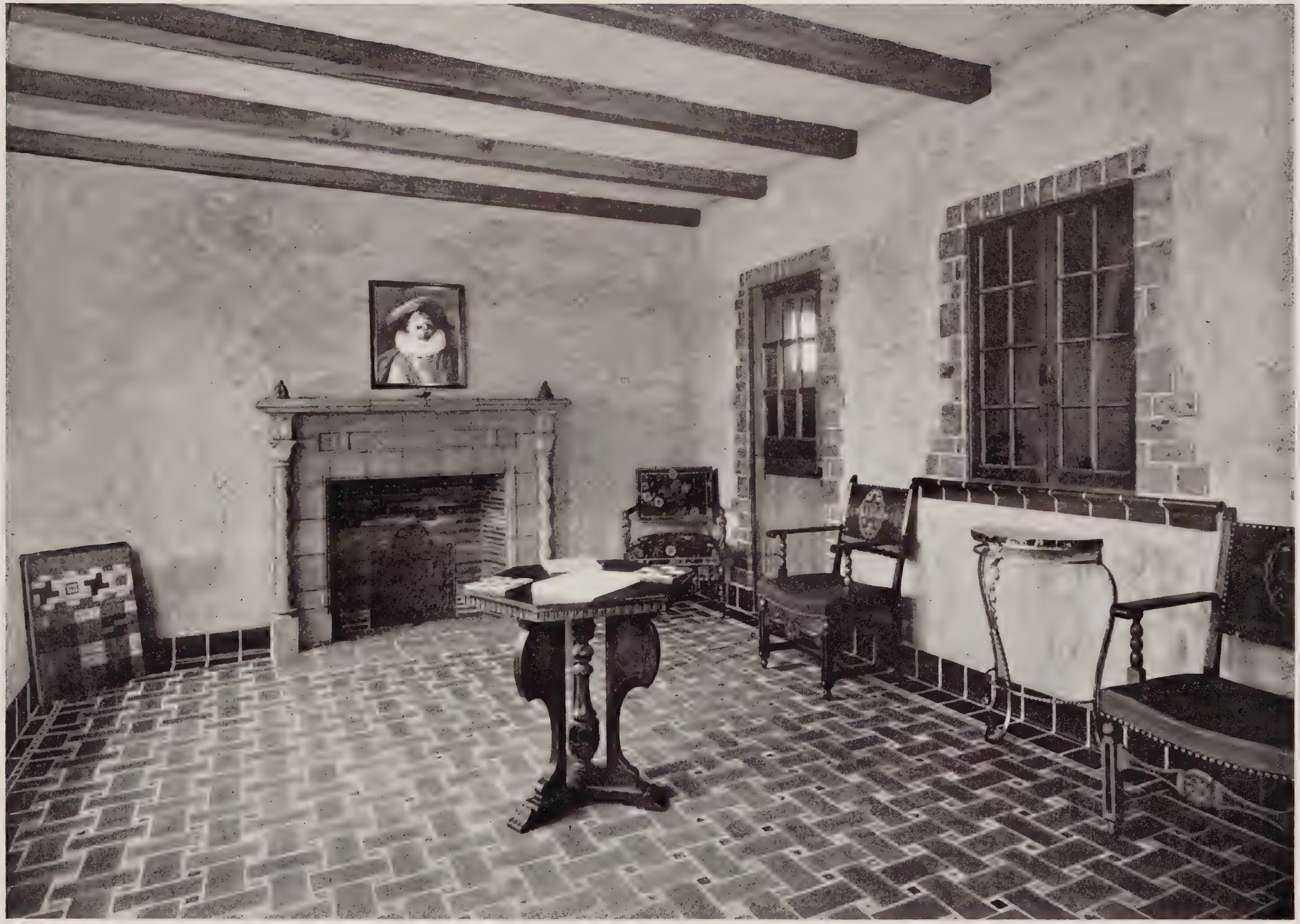
HAROLD HOLMES, *Architect*, Detroit
JOHN HAWKINSON, *Tile Contractor*, Chicago

AUTOMOBILE SHOWROOM
EVANSTON, ILLINOIS

8x3¾ and 3¾x3¾ laid to accentuate the 12″ unit joints.
A beautiful blend of soft "Pyro-tynt" (autumn foliage) shades, in the whole combining a soft neutrality of tone, harmonizing quietly with almost any interior color scheme.
As wear proof as any floor material known

10M—7-1-26

(SEE DATA SHEET FTLA-1)



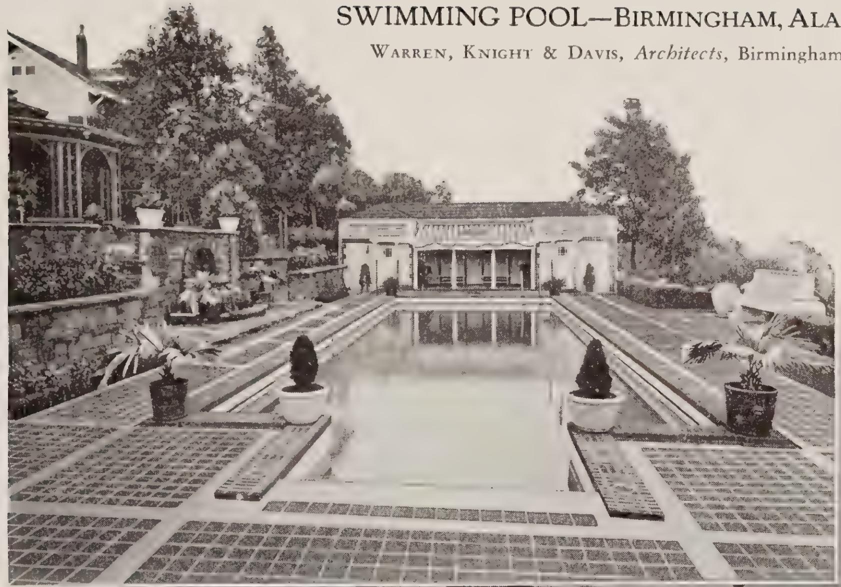
B. MIFFLIN HOOD BRICK CO., DAISY, TENN.
DEPT. C

Exterior: Homer W. Glidden, *Architect*
Interior: Designed and executed by Consolvo Tile & Marble Co.

STUDIO—CONSOLVO TILE & MARBLE CO.
TULSA, OKLAHOMA

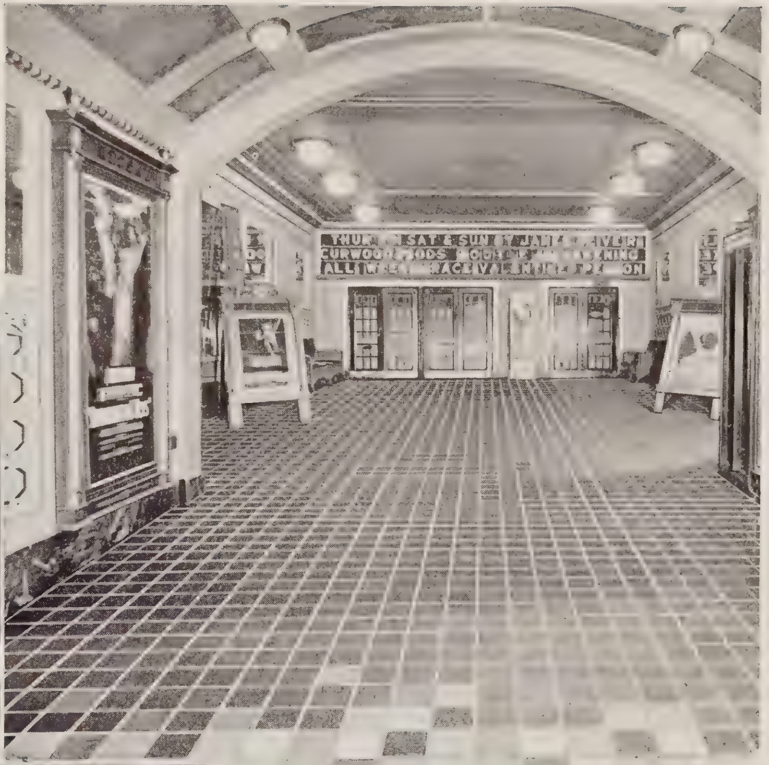
A very pleasing combination of 8x3¾″ "Pyro-tynt" Quarries in "Basket-weave-dot" pattern, with polychrome faience dots. Variegated buff dots in "Aragon" Quarries make a very effective treatment

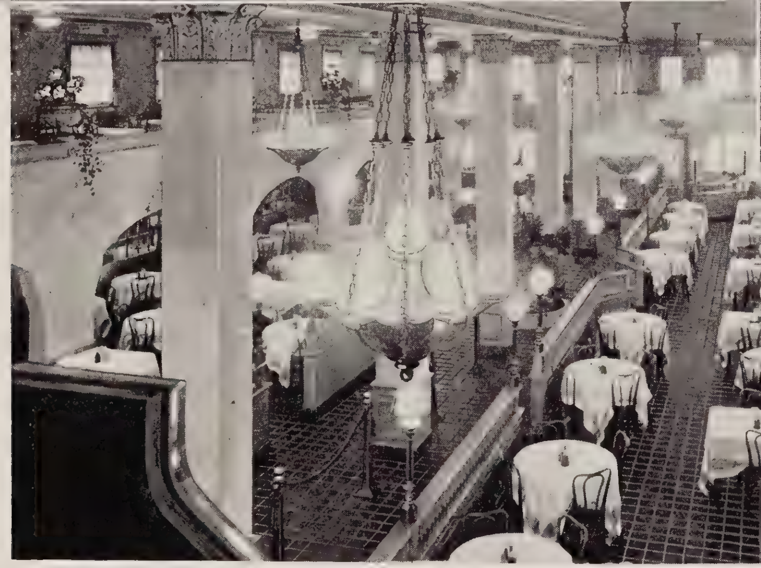
(SEE DATA SHEET FTLA-1)



SWIMMING POOL—BIRMINGHAM, ALA.

WARREN, KNIGHT & DAVIS, *Architects*, Birmingham





THEATRE LOBBY—DETROIT

Architects: WILLIAM B. STRATTON and J. V. SNYDER
Tile Contractor: DETROIT MANTEL & TILE CO.

CAFE AT MEMPHIS

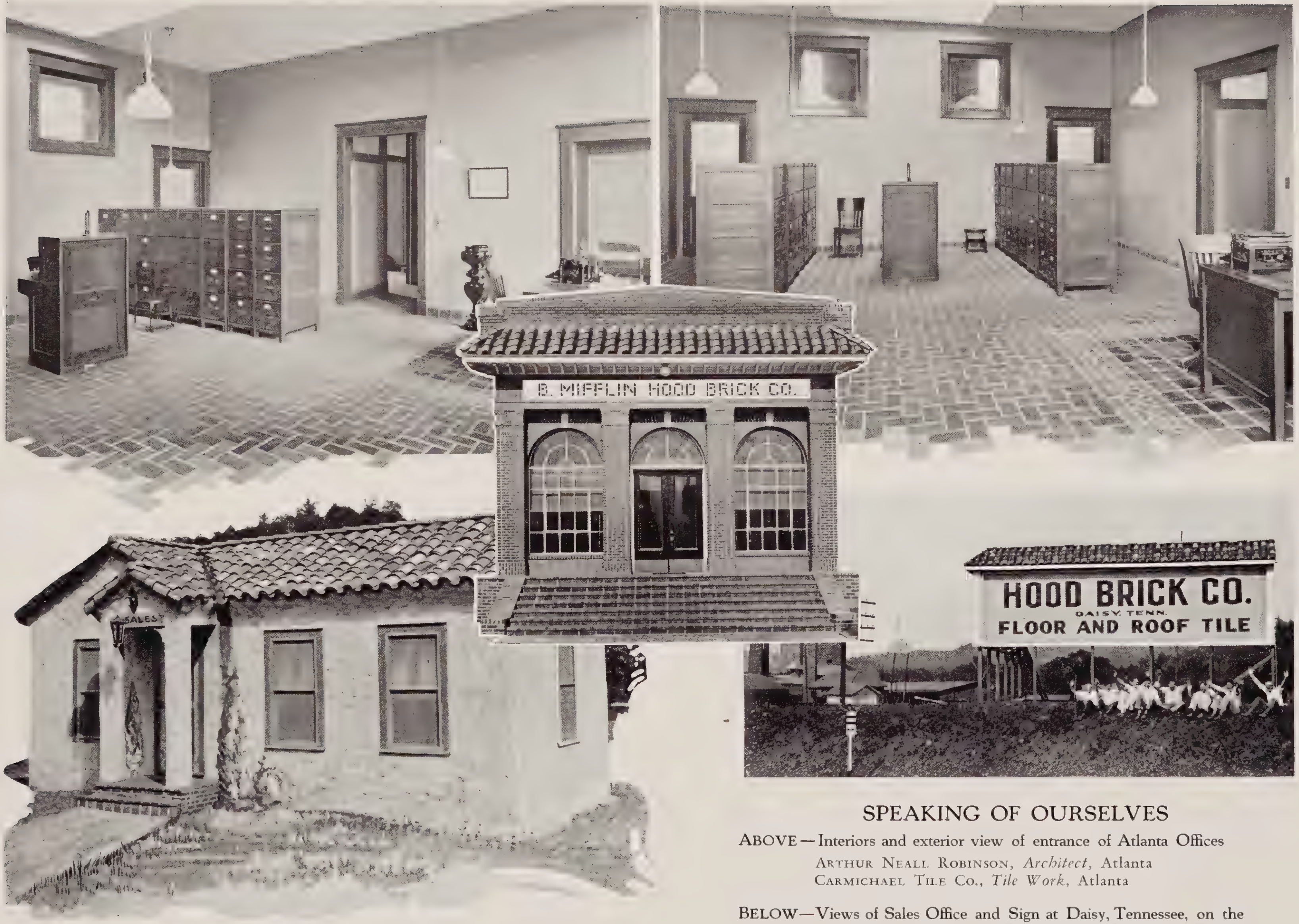
Architects: MAHAN & BROADWELL
Tile Contractor: MALONE & BOWDEN

B. MIFFLIN HOOD BRICK CO., DAISY, TENN.
DEPT. C

SEVERAL OF MANY PLACES

Where Quarries, through a combination of beauty, durability and economy, are most appropriate

(SEE DATA SHEETS FTLA-1, FTD-1, FTD-2, FTD-3)



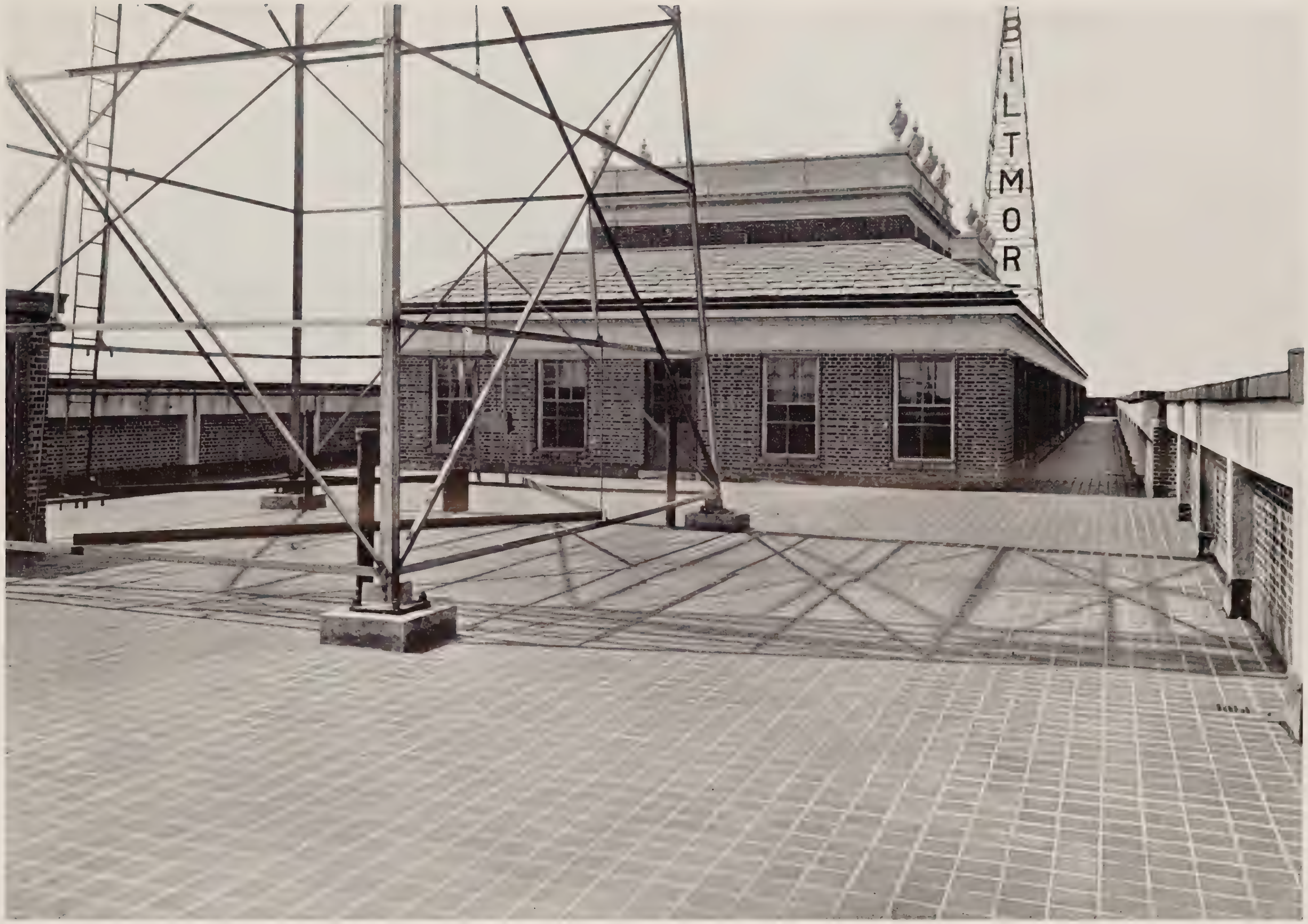
RIVIERA SMOOTH—RANDOM

Note Plastered Eaves and Irregular Valley Line, harmonizing with the rugged effect desired

SPEAKING OF OURSELVES

ABOVE—Interiors and exterior view of entrance of Atlanta Offices
ARTHUR NEALL ROBINSON, *Architect*, Atlanta
CARMICHAEL TILE CO., *Tile Work*, Atlanta

BELOW—Views of Sales Office and Sign at Daisy, Tennessee, on the main line of the Southern Railway from Chicago to Florida



B. MIFFLIN HOOD BRICK CO., DAISY, TENN.
DEPT. C

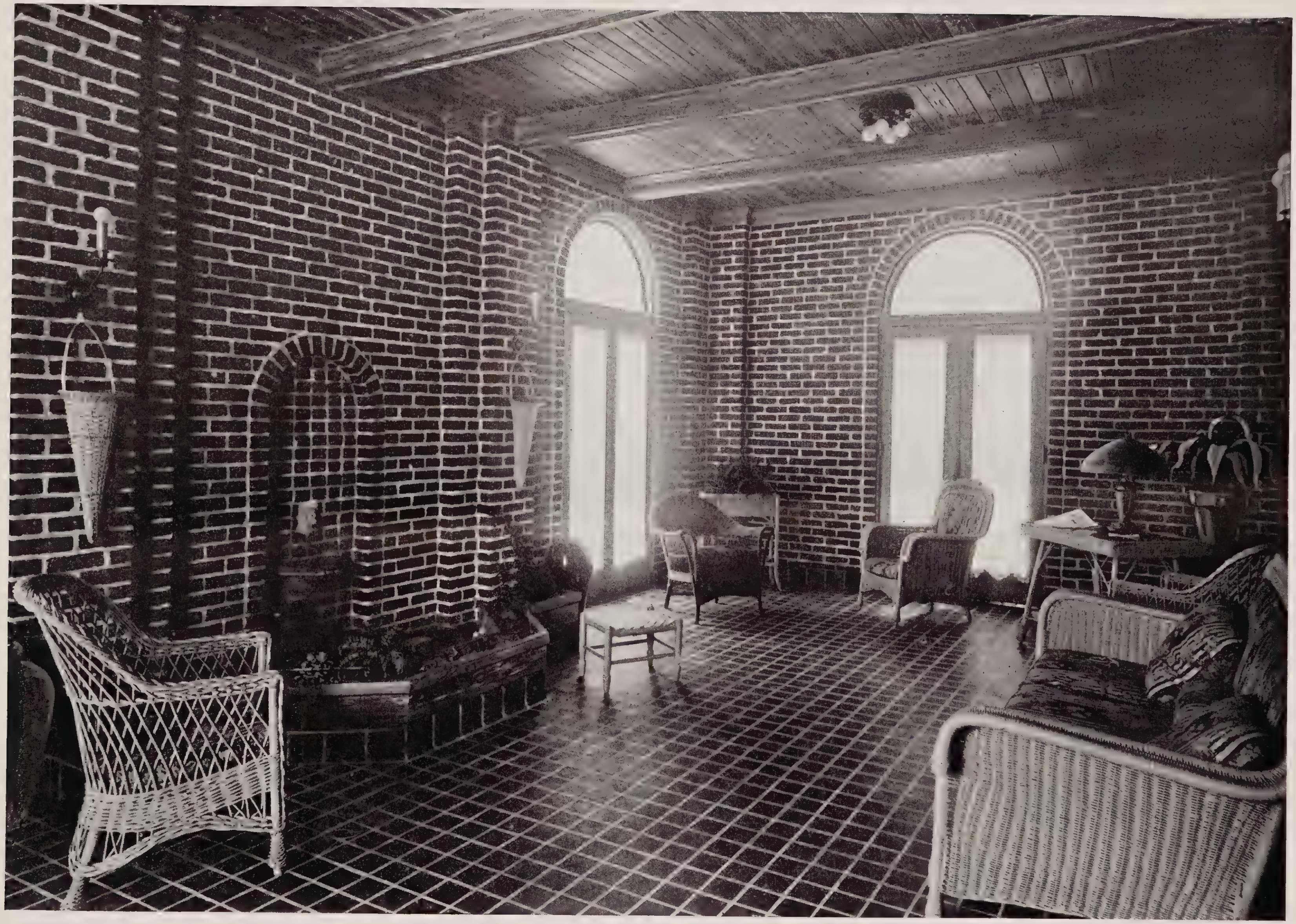
SCHULTZE & WEAVER, *Architects*, New York

ATLANTA BILTMORE HOTEL ROOF

W. S. B. BROADCASTING STATION—"THE VOICE OF THE SOUTH"

Illustrating the use of Roofing Grade 6″x6″ Quarries for flat roofs which are used for promenades. Note the additional refinement of the 6″x6″ pattern over that of the usual 6″x9″ laid in running bond joint

(SEE DATA SHEET FTLA-1)



B. MIFFLIN HOOD BRICK CO., DAISY, TENN.
DEPT. C

M. R. Marsh, *Architect*, Charlotte
Atlantic Marble & Tile Co., *Tile Contractors*, Charlotte

SUN ROOM—I. HECHENBLEIKNER
CHARLOTTE, NORTH CAROLINA

The floor is done in 4′x 4′x ½′ "Pyro-tynt" {autumn foliage} shades, blending both in unit and soft mingled tones, with the interior walls of rough texture Fireflashed Face Brick

(SEE DATA SHEET FTLA-1)

10M—7-1-26

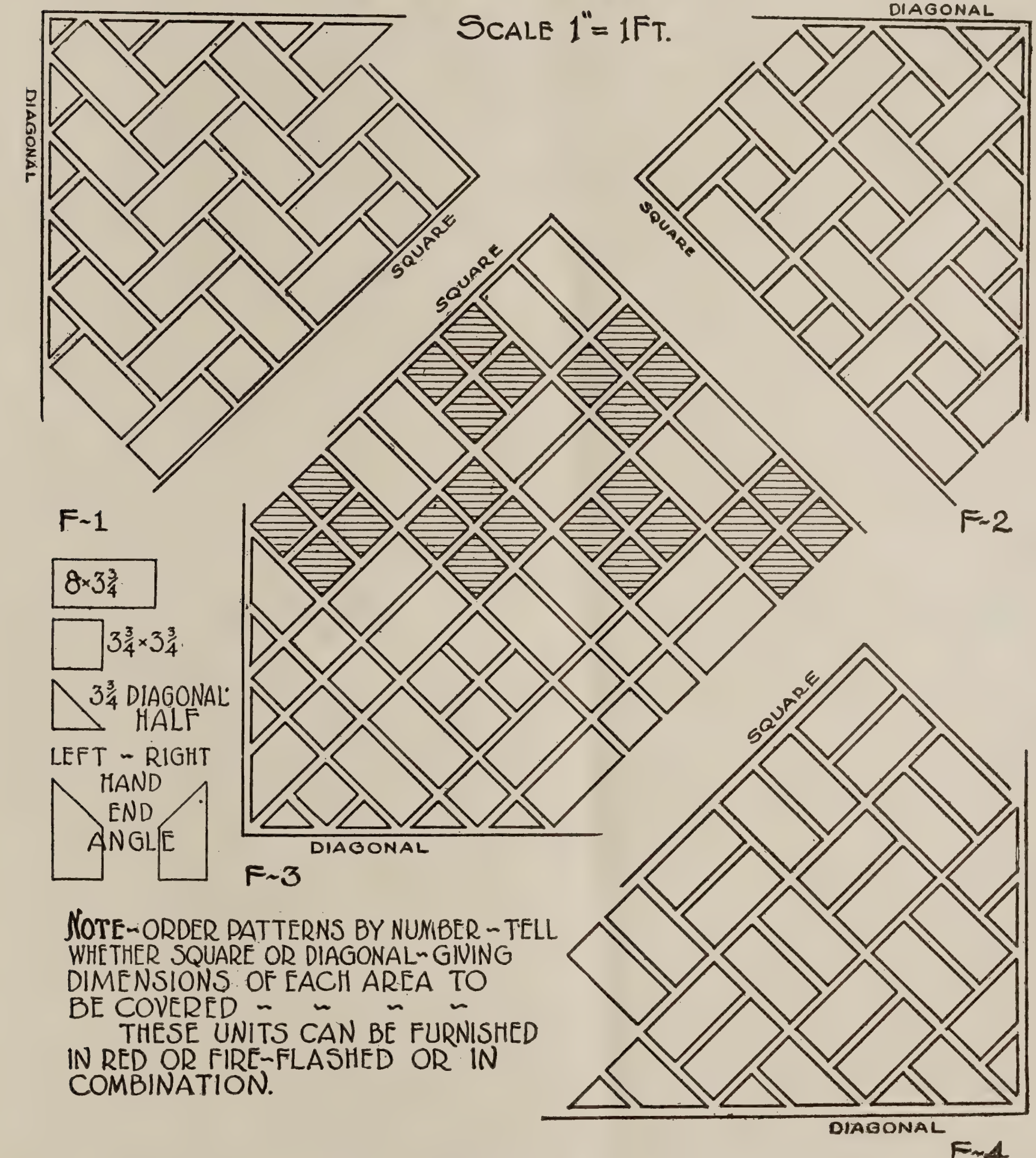
DATA SHEET—FTD-1

HOOD BRICK COMPANY, Daisy, Tennessee
Floor Tile—*Quarry*

ARCHITECTURAL SERVICE SHEET

For convenience of Architects or Draftsmen as slip sheets for tracing or for the client's selection of a design. These designs are scaled for the use of a ½″ joint, although wider or narrower joint can be used if desired. The patterns herewith shown are adaptable to either square or diagonal laying.

Hood's "POTTRY" Products



NOTE—ORDER PATTERNS BY NUMBER—TELL WHETHER SQUARE OR DIAGONAL—GIVING DIMENSIONS OF EACH AREA TO BE COVERED — — — —

THESE UNITS CAN BE FURNISHED IN RED OR FIRE-FLASHED OR IN COMBINATION.

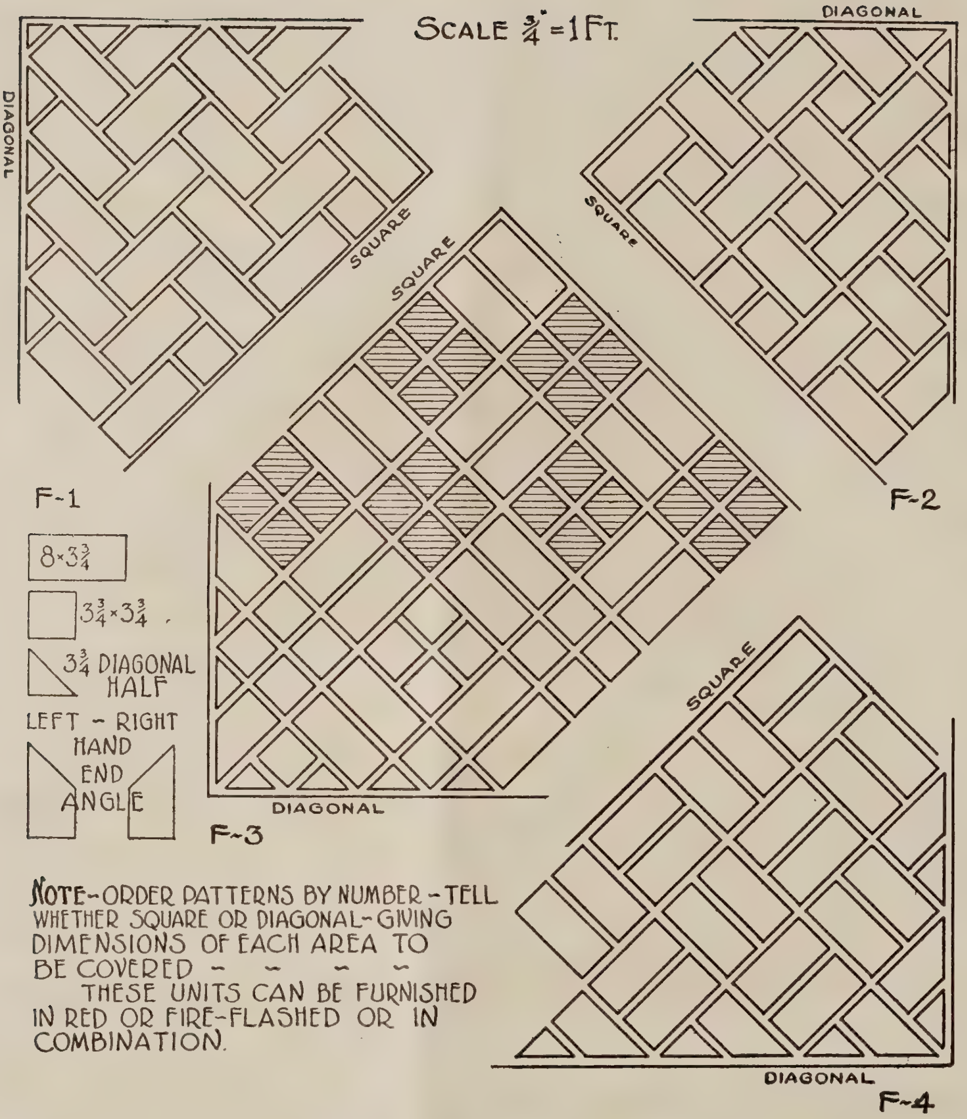
Floor and Wall Tile, *Quarry*—23-a1

B. MIFFLIN HOOD BRICK COMPANY
PLANT—MELVILLE (Hamilton County), TENNESSEE
SALES OFFICE—(POST OFFICE) DAISY (Hamilton County), TENNESSEE
TELEGRAPH—MAIN 5457—CHATTANOOGA, TENNESSEE
TELEPHONE—SAME

AVERY LIBRARY

10M—7-1-26

(OVER)


SCALE $\frac{3}{4}$" = 1 FT.
DIAGONAL
SQUARE
F-1
DIAGONAL
SQUARE
F-2
SQUARE
DIAGONAL
F-3
SQUARE
DIAGONAL
F-4
8×$3\frac{3}{4}$
$3\frac{3}{4}$×$3\frac{3}{4}$
$3\frac{3}{4}$ DIAGONAL HALF
LEFT - RIGHT HAND END ANGLE

NOTE-ORDER PATTERNS BY NUMBER - TELL WHETHER SQUARE OR DIAGONAL-GIVING DIMENSIONS OF EACH AREA TO BE COVERED - - - -

THESE UNITS CAN BE FURNISHED IN RED OR FIRE-FLASHED OR IN COMBINATION.

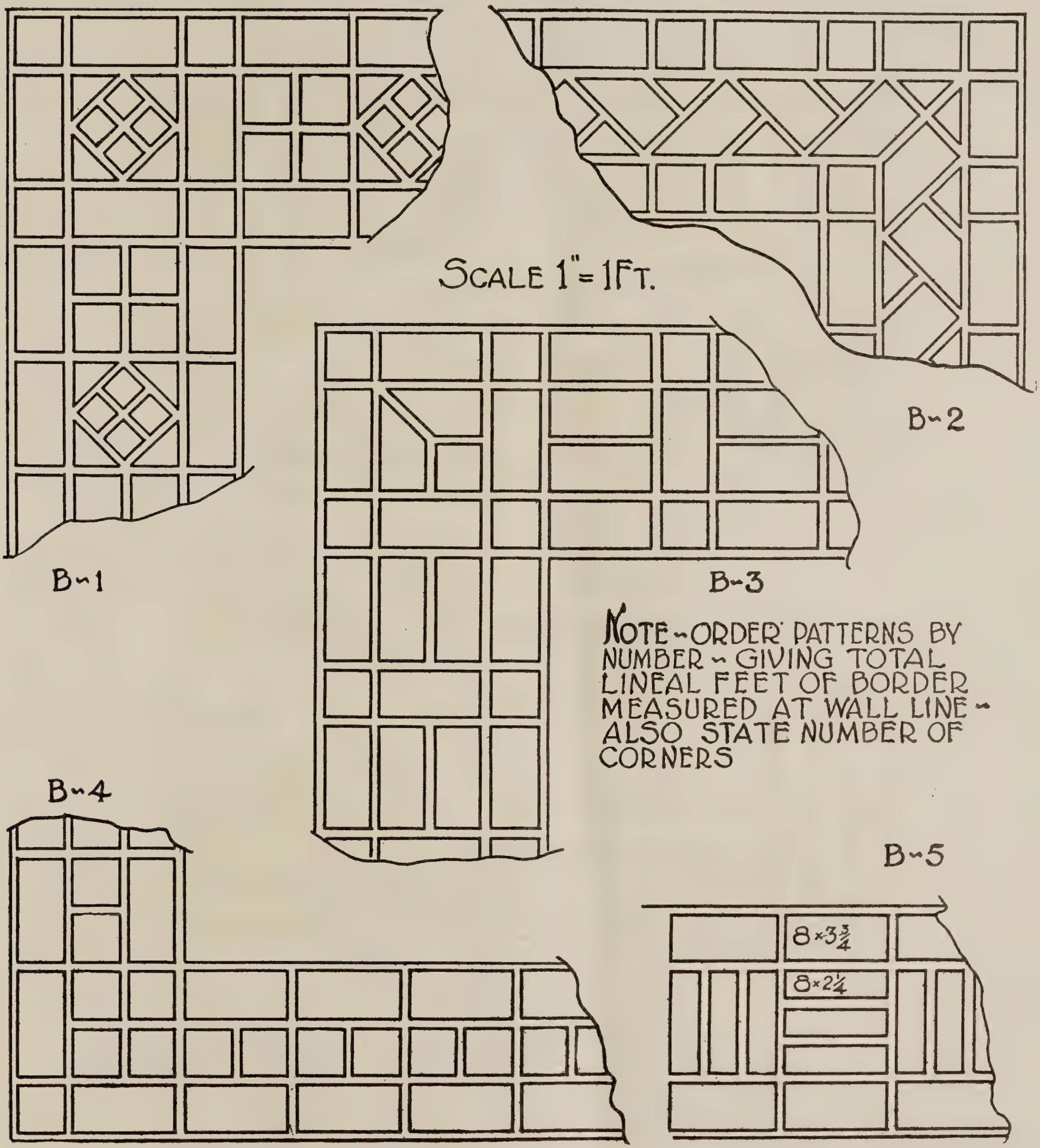
DATA SHEET—FTD-2

HOOD BRICK COMPANY, Daisy, Tennessee
Floor Tile—*Quarry*

ARCHITECTURAL SERVICE SHEET

For convenience of Architects or Draftsmen as slip sheets for tracing or for the client's selection of a design. These designs are scaled for the use of a ½″ joint, although wider or narrower joint can be used if desired. These patterns can be furnished in either red or fireflashed or in combination.

Hood's "POTTRY" Products



SCALE 1″ = 1 FT.

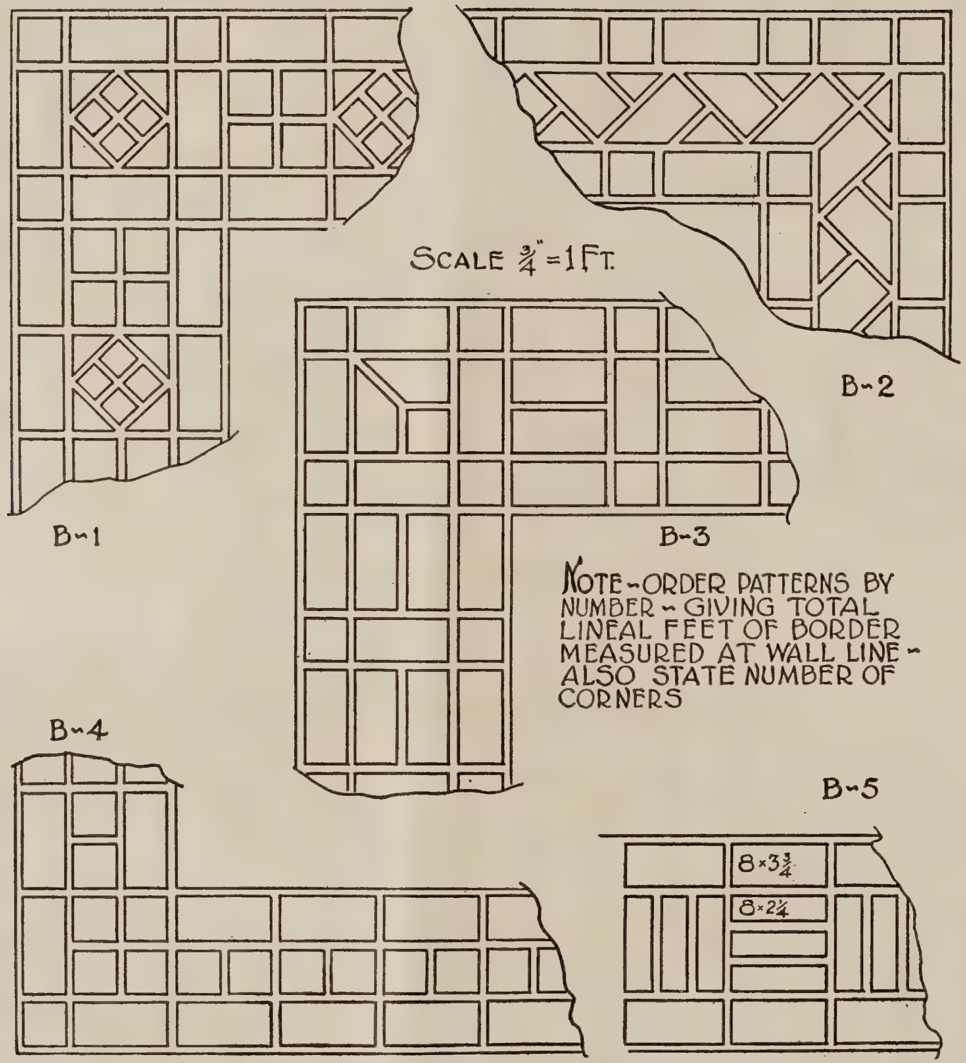
NOTE—ORDER PATTERNS BY NUMBER—GIVING TOTAL LINEAL FEET OF BORDER MEASURED AT WALL LINE—ALSO STATE NUMBER OF CORNERS

Floor and Wall Tile, *Quarry*—23-a1

B. MIFFLIN HOOD BRICK COMPANY
PLANT—MELVILLE (Hamilton County), TENNESSEE
SALES OFFICE—(POST OFFICE) DAISY (Hamilton County), TENNESSEE
TELEGRAPH—MAIN 5457—CHATTANOOGA, TENNESSEE
TELEPHONE—SAME

LIBRARY
COLUMBIA UNIVERSITY

(OVER)



NOTE – ORDER PATTERNS BY NUMBER – GIVING TOTAL LINEAL FEET OF BORDER MEASURED AT WALL LINE – ALSO STATE NUMBER OF CORNERS

DATA SHEET—FTD-3

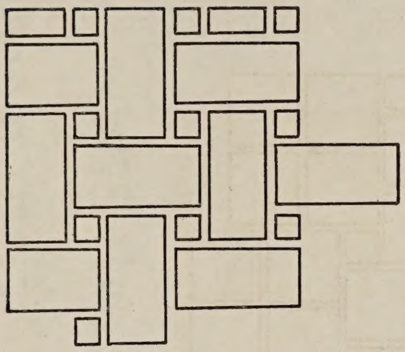
HOOD BRICK COMPANY, Daisy, Tennessee
Floor Tile—*Quarry*

ARCHITECTURAL SERVICE SHEET

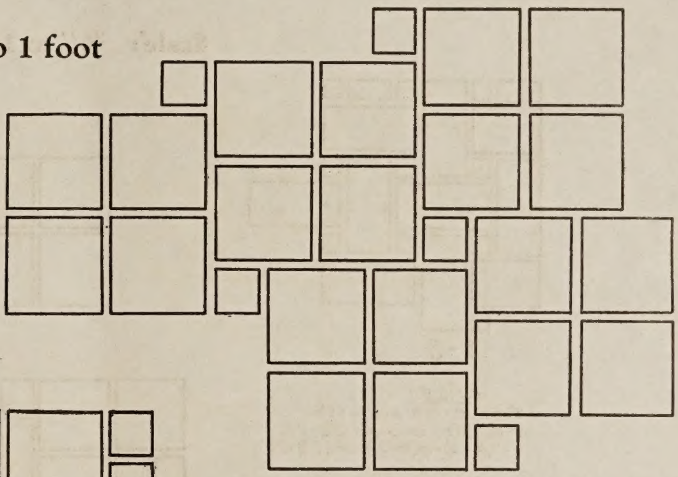
For convenience of Architects or Draftsmen as slip sheets for tracing or for the client's selection of a design. These designs are scaled for the use of a ½″ joint, although wider or narrower joint can be used if desired. These patterns can be furnished in either red or fireflashed or in combination.

Hood's "POTTRY" Products

Scale: 1″ to 1 foot

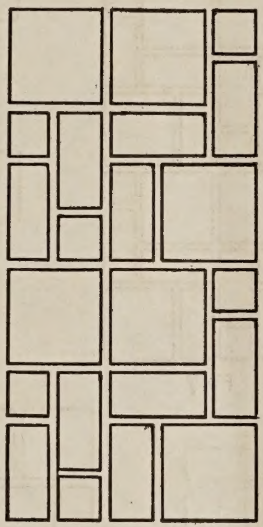


F-5



F-6

- SIZES -
F-5: 8×3¾ and 1⅝×1⅝
F-6,8,10: 6×6 and 2¾×2¾
F-7,9: 6×6, 6×2¾ and 2¾×2¾



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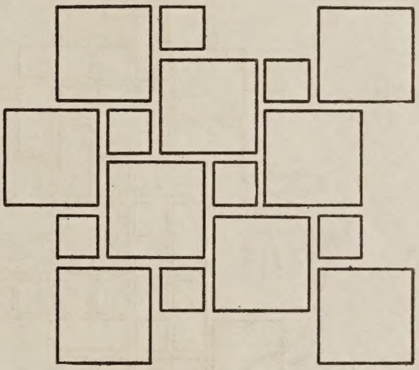
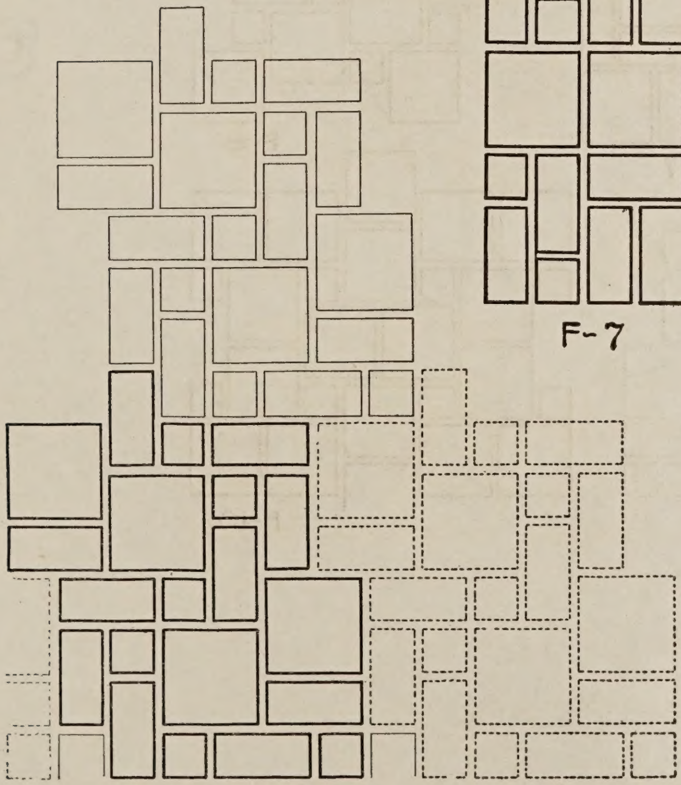
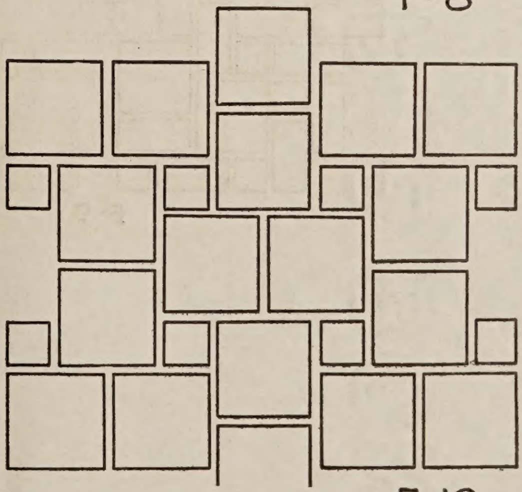


F-8



F-9



F-10

B. MIFFLIN HOOD BRICK COMPANY
PLANT—MELVILLE (Hamilton County), TENNESSEE
SALES OFFICE—(POST OFFICE) DAISY (Hamilton County), TENNESSEE
TELEGRAPH—MAIN 5457—CHATTANOOGA, TENNESSEE
TELEPHONE—SAME

Floor and Wall Tile, *Quarry*—23-a1

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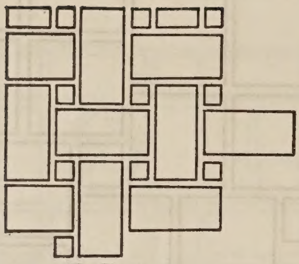
10M—7-1-26

(OVER)

AVERY LIBRARY
COLUMBIA UNIVERSITY

Scale: ¾" to 1 foot



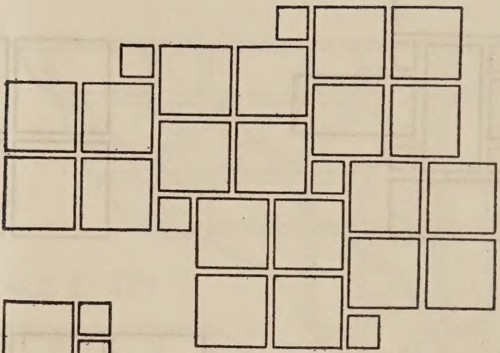
F-5

- SIZES -

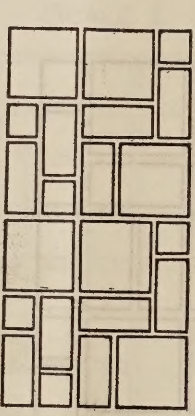
F-5: 8×3¾ and 1⅝×1⅝

F-6,8,10: 6×6 and 2¾×2¾

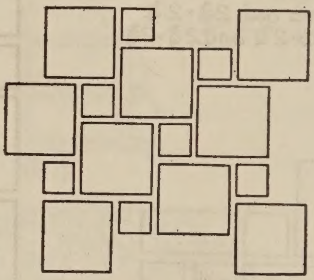
F-7,9: 6×6, 6×2¾ and 2¾×2¾



F-6



F-7



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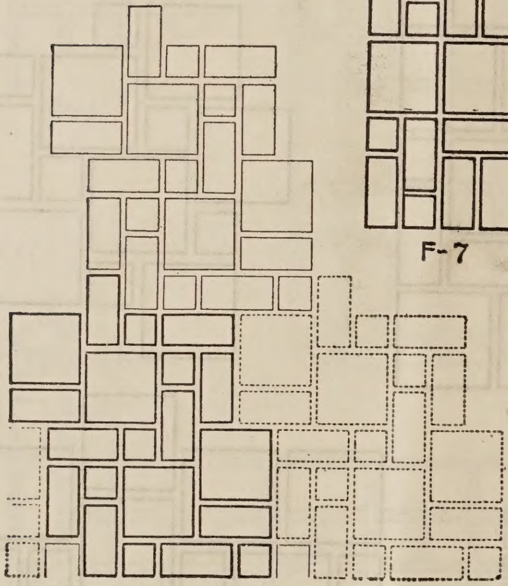
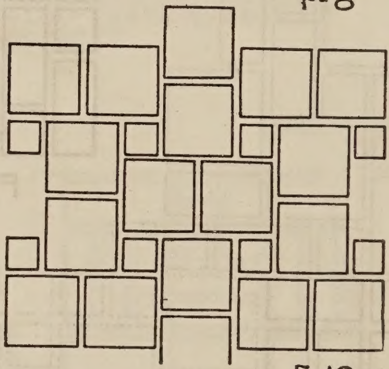


F-9



F-10